

SPECIAL FILMS FOR CHILDREN

JULY
1 & 3

Booker

LeVar Burton stars in this Walt Disney production about the early life of Booker T. Washington from the young hero's experiences as a slave and later as a free man. (55 min.)

JULY
8 & 10

Roll of Thunder, Hear My Cry

Through the eyes of 13-year-old Cassie, this film tells the story of a black family of farmers in Mississippi in 1933. (110 min.)

JULY
15 & 17

The Wiz

This magnificent film version of the 1939 Broadway hit, *The Wonderful Wizard of Oz*, stars Diana Ross, Lena Horne, Michael Jackson, Nipsey Russell and Richard Pryor. (133 min.)

JULY
22 & 24

Sounder

The story of a black family of sharecroppers living during the Depression in Louisiana. . . This contemporary classic will bring smiles and tears to everyone. (105 min.)



The Wiz
July 15 & 17

Mondays at 2:30 p.m.
The Newark Public Library,
5 Washington Street

Wednesdays at 2:30 p.m.
The Newark Museum,
49 Washington Street

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101

**11th Annual
Newark
Black Film
Festival 1985**



**Announcing
The Paul Robeson Awards**

1985 is the 11th year of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. Originated by Oliver Franklin at the Annenberg Center for Communications Arts and Sciences of the University of Pennsylvania and co-sponsored in Newark by the Greater Newark Urban Coalition, since 1977 the Festival has been arranged and the films selected by a committee representing the sponsors and the community. In the past 10 years, 176 films have been screened for a total audience of over 28,000 adults and children.

The Newark Black Film Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*. Funding for the 1985 Festival has come from the New Jersey State Council on the Arts and the Johnson & Johnson Family of Companies Contribution Fund.

Members of the selection committee will host each evening's program:

Flora B. Baldwin, Director, Apartment Improvement Program, City of East Orange

Celeste A. Bateman, Program Coordinator, The Newark Museum

Gloria Hopkins Buck, MSW, ACSW, Social Worker, Child Guidance Department, Newark Board of Education

James Brown, Principal Librarian, Black Studies, Newark Public Library

John P. Hemeleski, Associate Director of Public Relations, New Jersey Institute of Technology

Thomas C. Guy, Jr., Independent Producer/Director; Production Manager, Connection Communications Corporation

Clarence C. Lilley, General Manager, Theater of Universal Images; Vice President/Director of Programming, Connection Communications Corporation

Clement A. Price, Associate Professor of History, Rutgers University; Chairman, New Jersey State Council on the Arts

Mary Chris Rospond, Public Relations Officer, The Newark Museum

Mary Sue Sweeney, Special Assistant to the Director, Director of Programs and Publications, The Newark Museum

Richard Wesley, Scriptwriter

John Gregory Clemons, Assistant Manager—Employee Communications, AT&T Information Systems, *Consultant*

Oliver Franklin, Deputy City Representative for Arts and Culture, Philadelphia, *Consultant*

Gil Noble, Producer/Host, Like It Is, WABC-TV, *Consultant*

Prof. Harold D. Weaver, McGill University and Third World Moving Images Project, *Consultant*

Marjorie W. Fredricks, *Member Emeritus*

FILM SOURCES

W.E.B. DuBois' Visit to China: Univ. of Mass. Amherst Campus Library, Department of Archives & Manuscripts, 250 Stuart St., Boston, MA 02116 (413)545-2780

A Soldier's Story: Swank Motion Pictures, 60 Bethpage Rd., P.O. Box 280, Hicksville, NY 11801 (800)645-7501

Color; I Be Done Been Was Is: The Black Filmmaker Foundation Distribution Service, P.O. Box 315, Franklin Lakes, NJ 07417 (201)891-8240

Where Did You Get That Woman?: Texture Films, P.O. Box 1337, Skokie, IL 60076 (312)256-4436

Marcus Garvey: Toward Black Nationhood: Films for The Humanities, P.O. Box 2053, Princeton, NJ 08540 (609)452-1128

Booker T. Washington: The Life and The Legacy: William Greaves Productions, 80 8th Avenue, New York, NY 10011 (212)206-1213

Home of the Brave: Budget Films, 4590 Santa Monica Blvd., Los Angeles, CA 90029 (213)660-0187

Conversations with Roy DeCarava: First Run Features, 153 Waverly Place, New York, NY 10014 (212)243-0600

Me and Stella: Phoenix Films, Inc., 468 Park Ave. S., New York, NY 10016 (800)221-1274

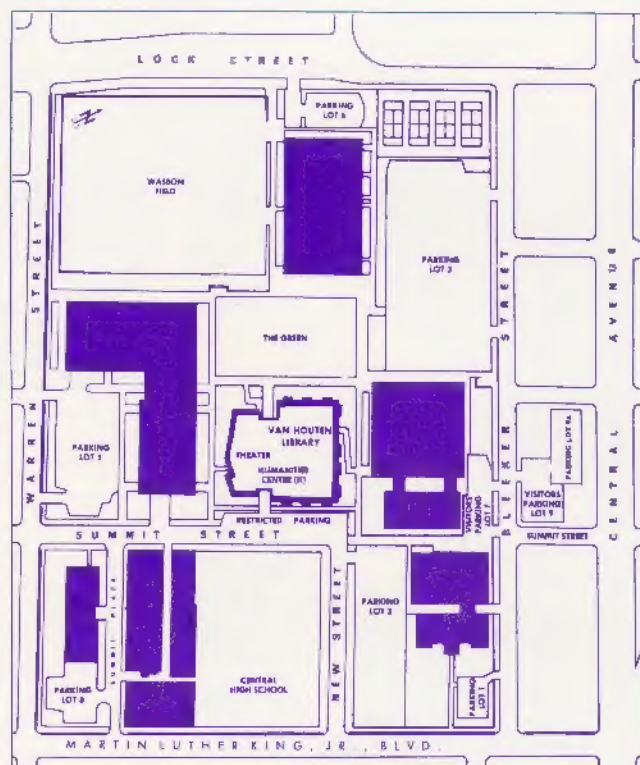
I Promise to Remember: The Story of Frankie Lyman & the Teenagers; **Maurice;** **Cimarrones:** The Cinema Guild, 1697 Broadway, Room 802, New York, NY 10010 (212)246-5522

Dance Black America: Pennebaker Associates Inc., 21 West 86th St., New York, NY 10024 (212)496-9195

The Follower: Carl Clay, 205-21 Linden Blvd., New York, NY 11412

Hair Piece: A Film for Nappyheaded People: Visions in Film, P.O. Box 315, Franklin Lakes, NJ 07417 (201) 891-8240

For information call
The Newark Museum:
(201)733-6600



11TH ANNUAL

NEWARK BLACK FILM FESTIVAL 1985



Opening Evening June 26

Newark Symphony Hall
1020 Broad Street

Announcing
The 1985 Newark Black
Film Festival Paul Robeson
Awards (See July 31)

Wednesday
Evenings at 7:30 p.m.

July 3, 10, 17, 24 & 31

Van Houten Library Theatre
at New Jersey Institute of
Technology
99 Summit St., Newark, N.J.

Admission Free

Co-sponsors:
The Newark Museum
The Newark Public Library
New Jersey Institute of
Technology
Rutgers, The State
University (Newark Campus)
Newark Symphony Hall



Hair Piece
July 10 & 31

JUNE
26*

A SOLDIER'S STORY
Host: Gloria Hopkins Buck

A Soldier's Story
1984/color/102 min. Written by
Charles Fuller; produced by
Columbia Pictures; directed by
Norman Jewison.

Adapted from the 1982 Pulitzer
Prize-winning drama by Charles
Fuller, this mystery revolves around
the murder of Sergeant Waters,
played by Oscar nominee Adolph
Caesar. Also starring Howard
Rollins and Denzell Washington.

*This special program (June 26
only) to be held at Newark
Symphony Hall, 1020 Broad
Street, at 7:30 p.m. (admission
free). Ample parking directly
across street (fee).



Frankie Lyman and the Teenagers
July 31

JULY
3

**"LIFE FOR ME AIN'T BEEN NO
CRYSTAL STAIR"**
Hosts: Richard Wesley and
Tom Guy
Special Guest: Roy DeCarava,
Photographer

Where Did You Get That Woman?
1982/color/27½ min. Directed by
Loretta Smith.

Portrait of an aging washroom
matron whose reminiscences
reveal a remarkable sense of
humor and will to survive.

Me and Stella
1977/color/24 min. Produced and
directed by Geri Ashur.

Elizabeth Cotton, whose song
"Freight Train" was popular in the
'60s, discusses her life as a domes-
tic and as a self-taught musician.

**Conversations with Roy
DeCarava**
1984/color/28 min. By Carroll
Pagott Blue; narrated by Alex Haley.

Documentary about the life and
work of this noted photographer
and teacher whose work is
markedly influenced by social
conditions.

*from Langston Hughes' "Mother
to Son"

JULY
10

THE BLACKER THE BERRY
Host: Flora Baldwin
Special Guests: Warrington Hudlin,
Ayoka Chenzira and Debra
Robinson, filmmakers.

Color
1982/color/30 min. Produced and
directed by Warrington Hudlin; writ-
ten by Denise Oliver.

A frank examination of the prob-
lems of color, caste and class
within the black community.

I Be Done Been Was Is
1983/color/58 min. Produced and
directed by Debra Robinson.

A documentary featuring perform-
ances and interviews with four
black comedienne.

**Hair Piece: A Film for Happy-
headed People**



Gary Deloatch in
Dance Black America
July 31

**JULY
17**

A TRIBUTE TO JAMES EDWARDS

Host: Clarence Lilley

Donald Bogie, popular author and black film historian, will return this year to discuss the career of James Edwards, a fine actor whose promising movie career in the 1940s and '50s was cut short just as it began to flourish.

Home of the Brave

1949/b&w/85 min. Screenplay by Carl Foreman; produced by Stanley Kramer; directed by Mark Robson.

James Edwards portrays a sole black soldier in a U.S. army patrol who suffers a mental crisis as the result of events inside enemy territory.

**JULY
24**

BLACK LEADERS/BLACK IDEAS

Host: James Brown

Special Guest: Marcus Garvey, Jr.

Three short documentaries examine the lives, philosophies and personal commitments of three of the most important and politically outspoken black leaders of our time.

Marcus Garvey: Toward Black Nationhood

1983/color/42 min. Produced by West German Television.

W.E.B. DuBois' Visit to China

1959/b&w/8 min. Produced by the Center for News and Documentary Films of the People's Republic of China (special thanks to the University of Massachusetts Amherst Campus Library)

Booker T. Washington: The Life and the Legacy

1983/color/30 min. Directed by William Greaves; narrated by Gil Noble.

Cakewalk contestants, ca. 1890,
in *Dance Black America*
July 31

**JULY
31**

1985 Newark Black Film Festival Paul Robeson Awards

Host: Dr. Clement A. Price
Special Guests: Award Recipients

The 1985 Newark Black Film Festival has initiated the Paul Robeson Awards to honor excellence in independent filmmaking. Winning entries in the Documentary, Non-documentary and Animation categories will be screened following the awards presentation.

NOTE: Admission is free to all programs. Free tickets will be given out beginning at 6:45 p.m. each evening. Admission is by ticket only. All performances will begin promptly at 7:30 p.m. Seating is on a first come-first served basis: **due to fire regulations, there will be no admission once theatre seating is filled to capacity.** There will be one screening only each evening. Groups of 25 or more interested in attending must make arrangements in advance by calling (201) 733-6600. Group tickets subject to availability.

I Promise to Remember: The Story of Frankie Lymon and the Teenagers (Documentary)

1983/color/27 min. Produced and directed by Steven Fischler, Jane Praeger and Joel Sucher.

Through interviews with former Teenagers, Frankie's brothers Timmy and Lewis, friends and associates, this documentary tells the bittersweet story of Frankie Lymon's short life.

Dance Black America

(Documentary)
1984/color/87 min. Produced by The State University of New York, Brooklyn Academy of Music and Pennebaker Associates Inc. A film by Chris Hegedus and D.A. Pennebaker.

This documentary celebrates the history of American black dance from its African roots to the many emerging dance companies throughout the country.

The Follower (Non-documentary)

1985/color/50 min. Produced and directed by Carl Clay.
This educational and entertaining film follows three teenaged boys, Black, Hispanic and Chinese, as they make decisions about girls, school and their own identities.

Hair Piece: A Film for Nappy-headed People (Animation)

1982/color/10 min. Written, produced and directed by Ayoka Chenzira

Animated satire (see July 10).

Honorable Mentions

Documentary
Maurice by Estela Bravo

Non-documentary
Kukurantumi: Road to Accra by King Ampaw
Cimarrones by Carlos Ferrand
White Face by Talal Showaish

Charles Moore in
Dance Black America
July 31

See Over for Special
Children's Film Programs